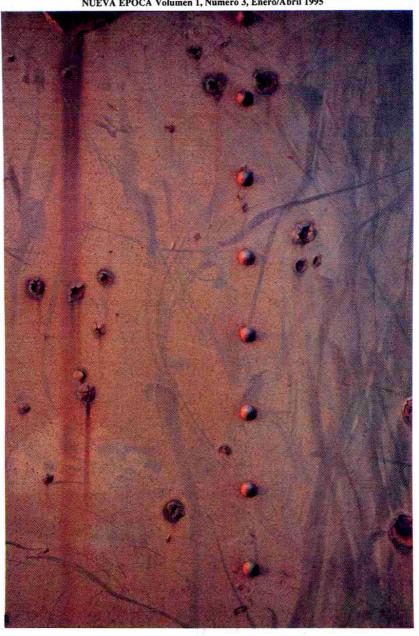
Cuicuilco Revista de la Escuela Nacional de Antropología e Historia

NUEVA EPOCA Volumen 1, Número 3, Enero/Abril 1995



Territorios de lo imaginario: Jean Duvignaud

CATERINA MAGNI

El simbolismo de la cueva en la iconografía olmeca

Abstract

The theme of the cave occupies a central place in the olmec iconography (1300-400 BC). This image, accompanied with the icon of the jaguar, will know an exceptional durability in the later cultures of of Mesoamerica.

In the olmec iconography, the cave is represented in the figurative way, in particular on altarsthrone of the Mexico's Gulf lowlands, and in a abstract way by being reduced to a simple circle. The author brings to light, for the first time, the formal simplification of this image and places this theme in a wider perspective: that of the cosmological and mythico-ritual faiths of the ancient Mexicans.

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Notice

Publisher: Escuela Nacional de Antropología e Historia, MÉXICO

Journal Title: Cuicuilco, ISSN 0185-1659

Source: 1995/01-04, vol. 1, N° 3, pp. 89-126. ill. [37 page(s) (article)]

Language: Spanish