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Territorios de lo imaginario: Jean Duvignaud

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El simbolismo de la cueva en la iconografía olmeca

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Abstract

The theme of the cave occupies a central place in the olmec iconography (1300-400 BC). This image, accompanied with the icon of the jaguar, will know an exceptional durability in the later cultures of Mesoamerica.

In the olmec iconography, the cave is represented in the figurative way, in particular on altars-throne of the Mexico's Gulf lowlands, and in a abstract way by being reduced to a simple circle. The author brings to light, for the first time, the formal simplification of this image and places this theme in a wider perspective : that of the cosmological and mythico-ritual faiths of the ancient Mexicans.

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Notice

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